peaking reference: Translation Functional language

Starter unit Meeting and greeting

Hello. What's your name?

My name's ...

Nice to meet you, ...

Nice to meet you too!

Where are you from?

I'm from ...

Welcome to the class!

Thanks!

Unit 1 Buying tickets

Next please!

Have you got tickets for ...?

What time?

How many people?

I've got ... seats in row ...

How much is it?

Have you to 3D glasses?

Here's your change.

Unit 2 Asking for information

I'd like to find out about ...

What day is it on?

What time does it start?

What time does it finish?

Where is it?

I'd like to sign up, please.

Unit 3 Asking about routines

Excuse me, can I ask you a few questions?

Sure. Go ahead!

How often do you...?

I usually ... once / twice a week.

That's all. Thanks for your time!

Unit 4 Trying on clothes

Excuse me. I'm looking for a jacket.

Can I try it on?

What size are you?

Small / medium / large

It's too big / small / long / short.

It looks great!

I'll take it, thanks.

You can pay over there.















Unit 5 Ordering food

Can I help you?

I'd like a / an /some ..., please.

Would you like anything to drink?

Anything else? / Is that everything?

Have you got any ...?

How much is it?

Enjoy your meal.

Unit 6 Asking for and giving directions

Excuse me! Can you tell me how to get to ..., please?

Which way is it?

Go straight on.

Turn left / right.

Cross the road.

Go past ...

Is it far?

It's a five / ten minute walk.

Unit 7 Explaining the rules of a game

Are you ready to play ...?

No – wait a minute! / Yes, I'm ready now.

Can you explain the rules?

First you must ...

Then you must ...

Don't forget to ...

How do you win?

To win, you must ...

Good luck!

Unit 8 Talking about past events

Did you have a good weekend?

Yes, I did. It was great / amazing / fantastic!

No, not really. It was boring / terrible!

What did you do?

What about you?

I went to ... with ...

Nothing special.

Unit 9 Making arrangements

Are you free on ...?

Yes, I think so. / No, I'm not – sorry!

I'm going to Do you want to come?

That sounds fun. / Sorry, I can't.

Who else is going?

What time are you going?















Pronunciation reference

Phonemes

Vowel sounds			
Short vowels	long vowels	diphthongs	
/æ/	/a:/	/eə/	
c <u>a</u> t	p <u>a</u> rk	h <u>ai</u> r	
/e/	/3ː/	/ɪə/	
b <u>e</u> d	g <u>ir</u> l	y <u>ea</u> r	
/ɪ/	/ɔː/	/ʊə/	
<u>/</u> t	d <u>oo</u> r	t <u>ou</u> r	
/ɒ/	/i:/	/aɪ/	
h <u>o</u> t	s <u>ee</u>	b <u>u</u> y	
/ʊ/	/u:/	/eɪ/	
g <u>oo</u> d	f <u>oo</u> d	g <u>a</u> me	
/ʌ/ c <u>u</u> p		/ɔɪ/ b <u>o</u> y	
/ə/ numb <u>e</u> r		/ຈບ/ <u>go</u>	
		/aʊ/ h <u>ou</u> se	

Word stress

The way you pronounce different syllables is not the same in all English words. Only one syllable has the main stress. The other syllables in the word are very weakly stressed and are often pronounced using a weak schwa /ə/ sound.

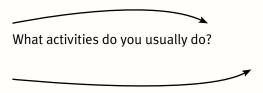
/ˈlaibrəri/	/ˈintrəstiŋ/	
library	interesting	
/ˈtiːtʃə(r)/	/br^ðə(r)/	
teacher	brother	
• •	• •	

Word stress can change within the same word family when it has different meanings. $photograph \rightarrow photographer$

Consonants				
voiced	•	➤ unvoiced		
/b/	4	► /p/	/m/	
<u>b</u> all		<u>p</u> en	<u>m</u> an	
/d/	4	/t/	/n/	
<u>d</u> ay		<u>t</u> ime	<u>n</u> ow	
/g/	4	► /k/	/ŋ/	
<i>g</i> ood		<u>c</u> omputer	thi <u>ng</u>	
/v/	4	/f/	/h/	
ha <u>ve</u>		<i>f</i> ive	<u>/</u> ouse	
/z/	4	/s/	/1/	
<u>z</u> 00		<u>s</u> ay	<u>l</u> ook	
/ʒ/	4	<i>∫</i> ∫/	/r/	
vi <u>si</u> on		<u>sh</u> y	<u>r</u> elax	
/ð/	4	► /Θ/	/w/	
bro <u>th</u> er		<u>th</u> ink	<u>w</u> ebsite	
/dʒ/	4	► /tʃ/	/j/	
<i>i</i> eans		tea <u>ch</u> er	<u>v</u> ellow	

Intonation

Intonation is the music of the language: it is the way the voice rises and falls when we speak. When we ask *wh*-questions, the intonation usually goes down at the end. In polite questions, it usually rises at the end.



Can you tell me how to get to the airport?

